



Padua

# Old Boys' Newsletter

Autumn/Winter 2013

"Where there is love and wisdom there is neither  
fear nor ignorance" *St Francis of Assisi*

## Inaugural Eucharist

Do you have news you would like to share  
with other Old Boys? We would love hear  
from you!

Email [JBoyd-Boland@padua.qld.edu.au](mailto:JBoyd-Boland@padua.qld.edu.au)

Archbishop Mark Coleridge made his first visit to Padua when he came to preside at the College's Inaugural Eucharist on 8th March. The whole school assembled in La Cordelle Hall, together with visiting friars, Franciscan sisters, some of the leadership team of Mt. Alvernia College, together with their student leaders.

With Br Matt Hufer ofm at the keyboard, the choir led the rest of the school in some very spirited singing. The Archbishop was the principal celebrant of the Eucharist, with Fr Paul Smith ofm, and Fr Stephen Bliss ofm as concelebrants. Fr John Boyd-Boland ofm was the Master of Ceremonies.

We listened to a very powerful sermon from the Archbishop who reminded us all of how fortunate we are to be associated with a school imbued with the spirit of St Francis of Assisi and St Anthony of Padua.

At the conclusion of the Mass the Archbishop blessed our new processional cross, brought to him by our College Captain, Joe Higgins. The cross is in bronze with hand made enamel pieces depicting scenes from the Gospel. In all a worthy and fitting addition to our liturgical life at the College.

All our guests together with our student leaders were entertained at morning tea in the Library at the St Bonaventure Resource Centre.



# 2013 School Leaders

## Assisi Campus *(formerly Secondary campus)*

College Captain	Joe Higgins
College Vice Captain	Mitchell Caufield
Beirne House Leaders	Tim Hayes, Zaide Allan-Harker
Boyd-Boland House Leaders	Jeremy de Bortoli, Lachlan McCarron
Grigg House Leaders	Jackson Hanley, Callum Brady
Kirby House Leaders	Daniel Best, Ashley Zang
Mitchell House Leaders	Zach Caughey, Dolby Matthews
Odoric House Leaders	Jack Baker, Jacob Martin



## Greccio Campus *(formerly Primary campus)*

Captain	Connor Smith
Kirby Leader	Joseph Cox
Grigg Leader	Lachlan Gill
Odoric Leader	Kai McGuane
Beirne Leader	Charlie Nicolosi
Mitchell Leader	Daniel Paddison
Boyd-Boland Leader	Rory Nixon



## WEDDINGS

*If you have any information about forthcoming nuptials of old boys, please let us know.*



DATE CLAIMER

### Sportsman's Dinner

7 June 2013

@ Tatts

Featuring Billy Moore—Origin Legend  
Tickets and pricing to be released soon!

# Sport at Padua Term 1



With a new Director of Coaching, Justin Carroll, together with Scott Maguire overseeing sport throughout the whole College this year, already there is a renewed commitment to sport on the part of the boys. A record number of boys participated in first term sport- 650 in all, with secondary boys playing cricket, volleyball and swimming; primary boys in cricket and swimming.

Premier teams in cricket were IVs, 15Bs, 13As, 13Cs and an overall position of Third.

In volleyball 14As, with overall position of Fourth.

Before the season began over 250 boys attended pre-season clinics in cricket and volleyball, and a special camp for our swimmers.

The staff have been wonderful in devoting time to the program, and it is good to see so many parents willing to help, especially at the canteen at Banyo

Our senior cricket team visited Melbourne with wins against Melbourne Grammar and Scotch College, with a loss to Geelong Grammar.

## Important Information Old Boys' Database

In 2010 changes were made to the Old Boys' electronic database at the College. There were a number of issues with this and, in talking with some old boys, it seems that some names and details have been lost. It is important that the database is as accurate and comprehensive as possible to keep all old boys informed. If you are talking to any fellow old boy, please ask them if they are still receiving emails notifying them of events and the Newsletters. If they received emails in years gone by and no longer receive emails, please encourage them to get in touch with the College by email, [sskoien@padua.qld.edu.au](mailto:sskoien@padua.qld.edu.au) or by telephone 07 3857 9999.



# Sons of Old Boys 2012



MSP  
Photography

# Houses at Padua



## HOUSE CRESTS

### Designs and Meaning of Symbols and Colours

The designs of the House Crests are based on the heraldic Coats of Arms. Some details have been modified to make the crests similar in design and to include the house colours. The details of the crests and the significance of the symbols and colours are:

#### BEIRNE HOUSE

A white chevron between three white hands on a red background. This design is closer to the “Byrne” Coat of Arms than “Beirne”



<b>Chevron</b>	Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.
<b>Symbol</b>	The hand is the pledge of Faith, Sincerity and Justice.
<b>Colours</b>	Gules (red) denotes Military Fortitude and Magnanimity. Argent (white) signifies Peace and Sincerity.
<b>Motto</b>	<i>‘Fuimus’ We have been</i>
<b>Guardian:</b>	Marty Raadschelders (Acting) (OB)

#### BOYD-BOLAND HOUSE

A white chevron between three white ‘passant’ lions on an orange background. The lion is from the Boland coat of arms. Design and colour have been changed to match the other house crests.



<b>Symbol</b>	The Lion is an emblem of majesty, strength, and justice. When depicted as “passant” (walking, three feet on the ground; in profile) the symbol is emblematic of “resolution”. The Lion is also an emblem of the resurrection; according to tradition, the lion's whelp is born dead, and remains so for three days, when the father breathes on it and it receives life.
<b>Chevron</b>	Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise
<b>Colours</b>	Tenne (Orange) denotes ‘worthy ambition’. Argent (white) signifies Peace and Sincerity.
<b>Motto</b>	<i>‘Consilio Et Animus’ By Wisdom and Courage</i>
<b>Guardian:</b>	Greg Lavey

# Houses at Padua



## GRIGG HOUSE

A white chevron between three white eels with tails in the mouth on a yellow background. Colours have been changed to include house colour, design is historically correct.

**Chevron** Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.

**Symbol** The eel is the ancient symbol for wisdom. Small or young eels are known as "griggs"

**Colours** Or (gold or yellow) denotes Generosity  
Argent (white) signifies Peace and Sincerity

**Motto** *'Ut prosim' That I may be of use*

**Guardian:** Dan Cull

## KIRBY HOUSE

A white chevron between three white stags on a purple background. The Stag is taken from the coat of arms for County Clare, the ancestral home of the Irish Kirbys. Design and colour of the house crest has been changed to match the other house crests and colours.



**Symbol** The Stag is an emblem of wisdom, regeneration and growth, and virility. Because its antlers resemble branches, the Stag has been associated with the 'Tree of Life' and because of the way it renews its antlers, it is used as a symbol of regeneration. Heraldic writers say of the Stag: "One who will not fight unless provoked, a lover of music and harmony who well foresees his times and opportunities".

**Chevron** Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise

**Colours** Purpure (Purple) denotes royal majesty, sovereignty, and justice.  
Argent (white) signifies Peace and Sincerity.

**Motto** *'Amici Et Perpetuum' Friends For All Time*

**Guardian:** Chris O'Shea (OB)



# Houses at Padua



## MITCHELL HOUSE



A white chevron between three white swans on a blue background. This design is historically correct.

**Chevron** Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.

**Symbol** The swan is the ensign of the poets and the hieroglyphic of a musical person because of its anciently supposed habit of singing sweetly in the hour of death. Its heraldic meaning would stand for “a lover of poetry and harmony, or, for a learned person.

**Colours** Azure (blue) signifies Loyalty and Truth  
Argent (white) signifies Peace and Sincerity.

**Motto** ‘*Moriendo Modular’* Dying, I sing

**Guardian:** Craig Nicholson

## ODORIC HOUSE

A white chevron between three white ostrich feathers on a green background. This design is the historically correct coat of arms for the “Fathers” family (Fr Odoric’s surname) Colours have been changed to match the house colour.

**Chevron** Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.

**Symbol** The ostrich is the symbol for Willing Obedience and Serenity.

**Colours** Vert (Green) represents Venus. (PMS colour – 348 C)  
Argent (white) signifies Peace and Sincerity.

**Motto** ‘*Valens et volens’* Able and willing

**Guardian:** Aimee Asimus



## 1982 - 30 year Padua/Mt Alvernia Reunion wrap.

We had our big night at the Port Office Hotel on the 6<sup>th</sup> of October 2012.

We had a food and drink package organised, so all we had to **do was turn up with our 'A game' and play. That's what nearly 60 of us did and had a great night!**

It was a great turn up with both former School Captains, Steve Dunne for Padua and Monica Johnson nee Janssen for Mt A. The food and drink worked well. Maybe too well for some...certainly the drink worked very well for most of us.

The night went so quickly that it was hard to keep track of time. It seems that one minute we were all getting our last drinks from the package and saying some goodbyes and the next minute we were all dancing downstairs.

The bonus there was Garv (Damien Garvey—fresh from his star turn in the ABC series Rake 2) and others doing a little dance move which looked uncannily similar to the Charleston routine from the 1980 year 10 school musical 'You Can't Stop The Music' which Garv also choreographed. There was a few of us **doing a few moves at the same time so I can't verify for sure and did I mention the drinks....**

Garv and I held the torch for the final finishers after we tried to kick on at the casino but they didn't let us in. My 10 second sober walk just doesn't seem to cut it anymore...

**Anyway, we all had a great night and we're planning an annual reunion while we're still 'young' enough and still able to enjoy a few drinks and carve up the dance floor. Just more music from our K Club days of the 80s on the playlist is all we need.**

The Facebook page we had set-up for the reunion has now become a contact page for this year's get together so never too late to go the site and provide a Like. Link below:

<http://www.facebook.com/PaduaAndMtAlvernia30YearReunion>  
Attached are some photos showing a little bit of the fun we all had.

Lenny Doo  
1982 Old Boy

REUNION  
CLASS OF  
1982



1982  
Reunion





# REUNION CLASS OF 1982



1982  
Reunion

# 1998 Reunion

REUNION  
CLASS OF  
1998



I wasn't sure what to expect from the class of '98 Paduan 15 year reunion. The prospect of catching up with old friends – many of whom I hadn't spoken to in fifteen years, was exciting. Would we recognise one another? What would the inevitable question be “what are you doing with yourself?” reveal? Some will no doubt be married? Some will have kids - possibly back at this school? Some will own their own business? Endless possibilities.

We gathered at the College and probably not surprisingly, recognised one another immediately. There were hugs, handshakes and laughter. “Good to see you” echoed throughout the lawns in front of the school. All the above questions tumbled over each other as we tried to catch up on the years. Ben Lowrie then took us on a tour of the grounds. It provided a chance to reminisce. Memories came flooding back: that's where we used to play handball - now it's a fully equipped sports hall, over there's where we first heard of Pythagoras's Theorem – now a revamped fully equipped classroom. We were all impressed to see the developments and to witness the expansion of Padua into the 21st century with such style and characteristic determination.

We all spoke of how grateful we were to be part of such a well-rounded school with its balanced focus on Academia, Sport, Music, extra-curricular activity and the spiritual development of its pupils.

From the school we headed to the Hamilton Hotel. The atmosphere was energised. The synergies were evident. We had steak and beers and caught up on life over the past fifteen years. Lots had changed but in other ways, the essentials were still in place. It was interesting to see how each of us had grown physically and emotionally over the years – how we'd navigated our dreams and weathered the inevitable storms. In true Padua spirit, the camaraderie was intact. Business cards and mobile contacts were exchanged.

I had a wonderful time and look forward to the 20 year reunion. A big thanks goes to Daniel Gordon for organising the event.

Danny Procopis  
College Captain - 1998

Do you have a reunion planned?  
Let us know !  
Email [JBoyd\\_Boland@padua.qld.edu.au](mailto:JBoyd_Boland@padua.qld.edu.au)



*(Taken from the  
Paduan 1969)*

## Where Are You Now?



### GRADE 12.

FRONT ROW: G. Skennerton, A. Van der Heide, G. Walters, B. Stanfield, Fr. Benignus Clowes, K. Mort, R. Frame, K. Devlin, D. Gordon.  
SECOND ROW: B. Casey, L. Tucky, R. Thompson, M. Smith, G. Davies, B. Moffett, K. Perkins, T. O'Keefe, M. Thornton.  
THIRD ROW: M. Griffiths, P. Long, P. Fletcher, A. Bourne, M. Joyce, P. Hademan, P. Bourke, L. O'Brien, P. Green.  
BACK ROW: P. McNeven, J. Porter, B. Morley, P. Bath, B. Jowett, J. Robinson, M. Quinn, M. Coe, M. Murray.  
ABSENT: M. Carden, M. McMahon.

Padua College—Page 9



### PREMIERSHIP WINNERS. Q.C.L.T.A. BOYS' COMPETITION.

FRONT ROW: P. Connors, M. Lewis, D. Simonds, E. Clark.  
BACK ROW: M. Keenan, M. Sullivan, M. Cross, P. Bond, P. Hannan.

### TENNIS

Padua entered five teams in the Q.C.L.T.A. competition for boys' secondary colleges this year. The competition was the largest it has been to date, as almost every Catholic secondary college in the Brisbane area took part.

Padua 1 (Grade 11) and Padua 5 (Grade 8) were defeated by stronger teams, but they both won a number of games and were by no means disgraced. Padua 2 (Grade 10) and Padua 3 and 4 (both Grade 9) all made the finals. Padua 2 were defeated in the finals by Ashgrove (17-30), but Padua 3 defeated St. Columban's (30-15) and Padua 4 had a traumatic win over De La Salle (28-27).

For the second year in succession we only narrowly missed getting the aggregate shield, as this has twice gone to schools who have won two finals in higher grades.

Winners in Padua's secondary competition were M. Lewis (U.14), D. Simonds (U.15), P. Simonds (U.16), and K. Taylor (Open).

Of the eight boys selected by the Q.C.L.T.A. for free coaching in the Rothmans' Coaching Squad for 1969, five are from Padua: B. Cantrell, M. Cullinan, J. Dunne, P. Hannan and D. Simonds.

At Padua Primary, Grade 7 have the best tennis players ever to come to Padua and this year again won the Primary Tennis Championship which they won last year in Grade 6. Many thanks to Mr. Fancutt for his tuition.



*(Taken from the  
Paduan 1974)*

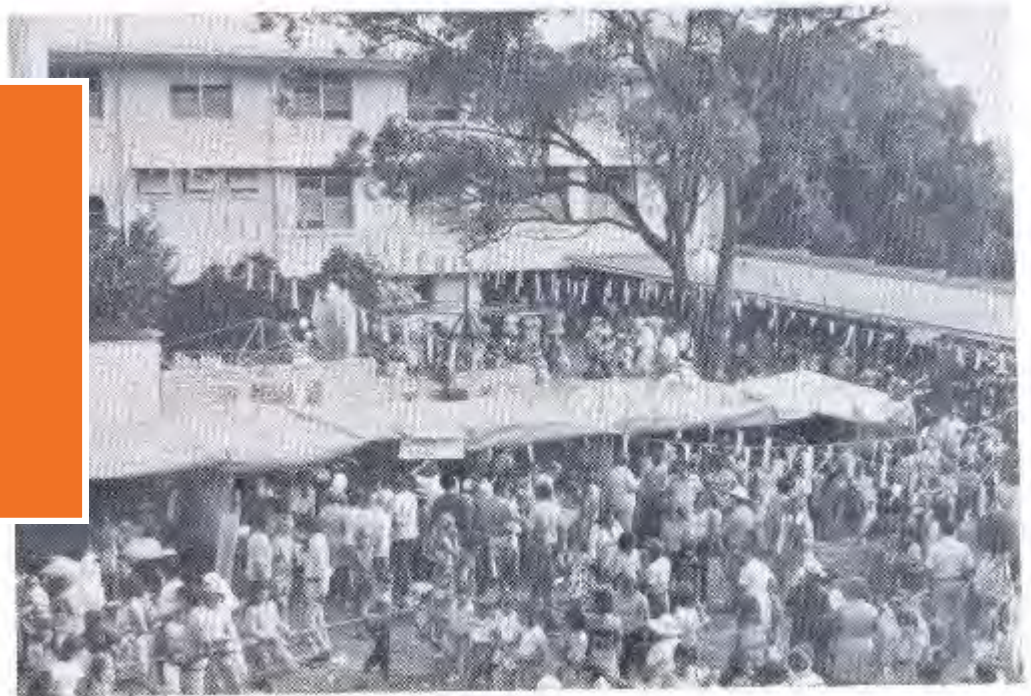
## *Padua 1974*



### **PRIMARY TEACHERS**

LEFT TO RIGHT: Mr. Ian Crease, Fr. Norbert, Mr. Anthony Trembath, Mr. Vince Henry, Mr. T. Hughes, Fr. Odoric (Vice Rector), Mr. Peter Stark, Mr. Wallace Smith.

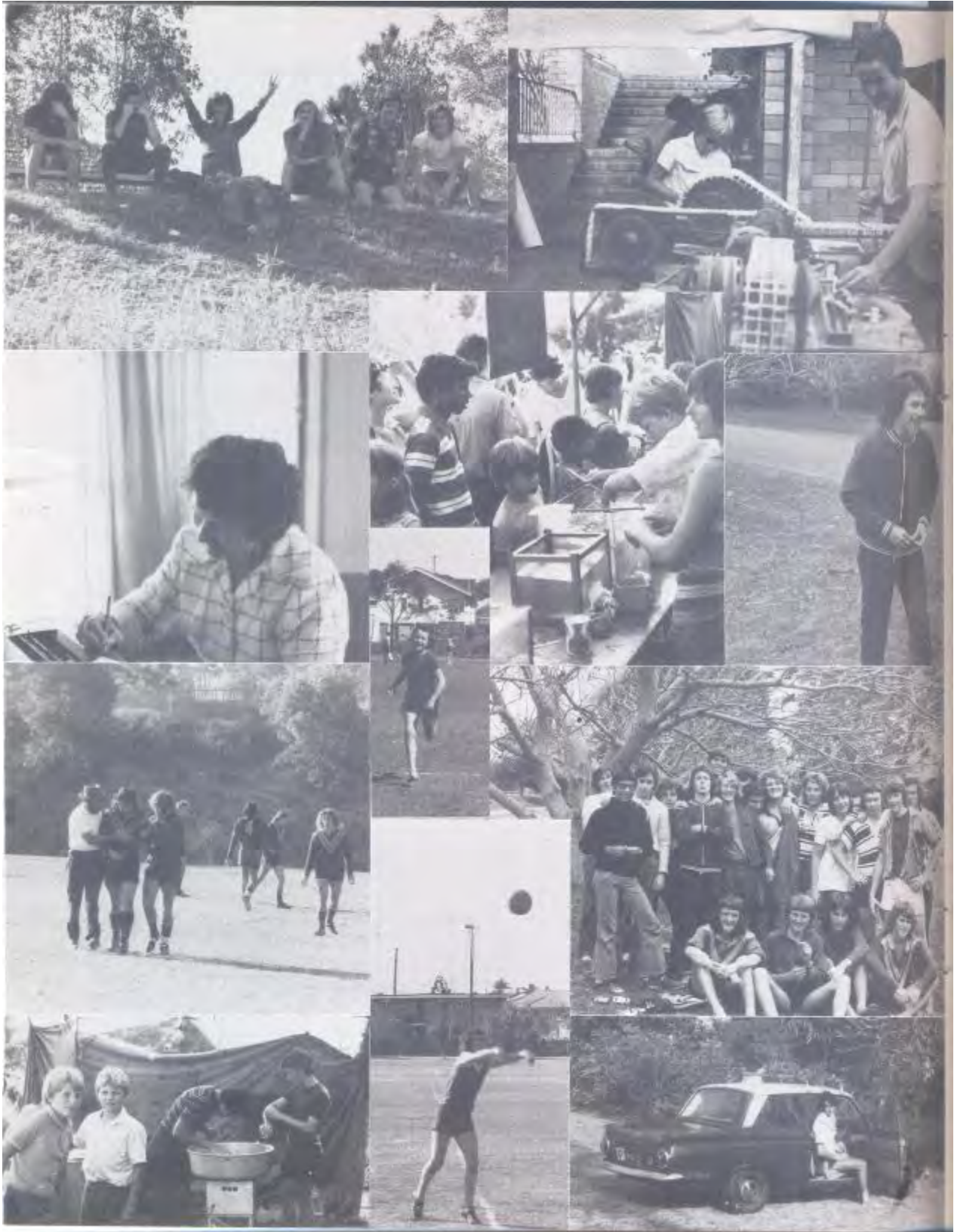
### **Padua College Fete**





*(Taken from the  
Paduan 1974)*

*Where Are You  
Now?*





## How Padua Was...

Blessing & Opening  
of St Francis Hall  
29 June 1930



# What is happening around the school?

*Taken from the Bulletin Newsletter*

New staff are:

Jason Pacey	Vice Rector Teaching and Learning
Justin Carroll	Director of Coaching
Claire-Louise Perrers	Teacher Librarian Primary
Megan Moffat	Primary Teacher
Simone Rigby	Music Drama Teacher
Brendan Downes	Primary Teacher
Chris Yeo	Primary Teacher
Michael Out	Primary HPE Teacher

I am sure all of our Community will make our new staff members feel very welcomed.

Over the holidays, we were pleased to receive some very good OP results related to our graduating class from 2012. Congratulations to Anthony Briggs, Stephen Chinnery, Nathan Crooks, Jacob Dryer and Benjamin Slattery who all received an OP1. Additionally, I am very proud to announce that the College also received 5 OP2s, 4 OP 3s, 3 OP 4s and 6 OP 5s. This means that 23 or 20% of our graduating Seniors received an OP 1-5. 41% of our OP eligible students received an OP Score of 1-10 and 77% 1-15. These are very good results and reflect the quality of teaching and learning that is offered at the College. **We will recognize these "Old Boys" academic achievements at next weeks Academic Assembly.**

Simon Stower

Acting Rector



Had a reunion?

**TELL US  
HOW IT  
WAS..**

Email Fr John -  
JBoyd-  
Boland@padua.qld.edu.au or  
admin@padua.qld.edu.au





# What is happening around the school?



## Inaugural Eucharist 2013

Fr Paul Smith (OB), Archbishop Coleridge, Fr John Boyd-Boland, Fr Bliss



# 1:1 iPads



## What are Old Boys doing now?

Email Fr John -  
JBoyd-  
Boland@padua.qld.edu.au or  
admin@padua.qld.edu.au



# What is happening around the school?



## Assisi Swim Carnival (Secondary)

Beirne House Victory

Zaide Allan-Harker, Simon Stower (OB), Tim Hayes



Fr John in Boyd-Boland new house colours

## Welcome New Parents Night

Mark McSweeney (OB) greets new parents as Chairman of Board of Padua College Ltd



# Old Boys Abroad!



James Healy OB 2012 -Japanese Exchange

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## Where is that Friar Teacher now?



Fr. Ben Clowes ofm.

Fr Ben had many years at Padua culminating in his six year stint as Rector of the

[Fr Ben at 2013 Inaugural Eucharist](#)

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College. You might remember his quirky sense of humour, which he has not lost. When Fr Ben left Padua he spent some time teaching in Melbourne, and he stayed on there to assist in the friars' parish of St Francis Xavier, Box Hill. He was a popular at officiating at marriages, and was admired for his well thought out sermons (no one ever complained there were too short) These days Fr Ben is closer to Padua, residing at the Friary in Adele Street, Kedron. He is still much involved in Marriage Encounter, and has not given up on his vice of an occasional flutter on the horses.

Fr Ben is a regular visitor to Padua, and is always there for our celebrations of the Eucharist. Last year a special award was inaugurated for Dux of Year 11, and it is named in honour of Fr Ben Clowes ofm.

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# What is happening around the school?

*Taken from the Staff email by Jason Pacey*

Last night I had the privilege of attending the QUT Vice Chancellor's Scholarship Winners function at QUT. Four of our five OP 1 recipients and one OP 2 recipient received a full scholarship to the value of \$25000. This is in addition to Anthony Briggs (OP1) who received a Deans Scholarship. The boys presented themselves very well last night and with five recipients, we were equal highest in terms of number of students from a single school to receive VC scholarships. Those boys were:

Lucas Brankovich  
Stephen Chinnery (QUT Ambassador)  
Nathan Crooks  
Jacob Dryer (QUT Ambassador)  
Benjamin Slattery

The boys were taken on a three day camp at Straddie with the set of the VC scholarship recipients and this meant that the boys now have formed very solid friendship networks as they embark on their post-school journey.

In a very busy term, it is important to remember the great things that we do as educators and to remember those lives we have influenced.

Jason Pacey  
Vice Rector Teaching & Learning

***Note from Editor:  
There are  
currently 7  
Padua Old  
Boys who  
are QUT  
Ambassadors!***



*Lucas Brankovich (OB 2012)  
with his parents and VC QUT*

*Email Fr John -  
JBoyd-  
Boland@padua.qld.edu.au or  
admin@padua.qld.edu.au*

# What is happening around the school?

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*Taken from the Staff email by Jason Pacey*

It is with great pleasure that I announce that the Padua Australian Space Design Competition (ASDC) Team, after their win at the national competition in January, is planning to head to the world titles in July. They will depart Australia on the 25<sup>th</sup> of July and return 8<sup>th</sup> of August.

The team are listed below:

Lachlan Caldwell Yr 9  
David Taverner Yr 10  
Daniel Cupitt Yr 11  
Grant Cleland Yr 12  
Tim Hojnik Yr 12  
Sebastian Sherry Yr 12

This is a great achievement and one the College is very proud of.

Regards,  
Jason Pacey  
Vice Rector Teaching & Learning



Australian  
Space  
Design  
Competition

Robert Out, (OB 74)  
Rector of Padua College  
is responding very well to his treatment for  
cancer.

He is regularly at the College, attending several  
meetings each week in a consultative role.

He sends his thanks to the extended Padua  
Community for their support and good wishes.





# New building progress report

by Barry Keegan



The contract for construction of the two new buildings was issued to Watpac Speciality Services with handover of the site occurring on 14 January 2013 and expected completion date of early January 2014. The contract value is approximately \$10m.

Padua Old Boy , Peter Haig (2001 ) , is the Contract Administrator for Watpac Speciality Services and is based at the onsite office. The Padua College Board appointed Greg McLean ( Old Boy 1973 ) as its Project Superintendent who is responsible for overseeing the building construction on behalf of the College.

Three Year 7 classes are to commence on the Assisi Campus ( Secondary) in January 2014 and the Greccio Campus ( Primary ) will have Five Year 5 and five Year 6 classes in 2014.

In addition to these building works , the College will be undertaking a major refurbishment program over the December school holidays to convert many areas of the College to new staff rooms and classrooms. Changes will be made to current rooms including Art Room , Science Labs , Uniform Shop , PC Centre.

Padua College - Jardine Street Extensions  
Blocks M & N.

## Appendix a. Photographs of Site Status



General View of site 13/3/13



General view of site 13/3/13



Level 2 excavation

Padua College - Jardine Street Extensions  
Blocks M & N.



Level 2 (Grids1-4/A-D) General Clear

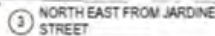


Temporary bund to compact against



Pad area (Grids1-4/D-F)

*Jardine Street*

[illegible]

- 6 new Science laboratories and 1 Science Demonstration room
- 2 Art rooms and an Art Outdoor Prac room
- 2 Music rooms
- 1 Drama room
- 1 Film & TV room and 1 digital lab
- Uniform shop
- Student amenities
- Additional staff rooms

# Open Day 2013





# OPEN DAY

## SUNDAY

### 26 MAY 2013

*Catholic Education  
for boys and girls  
in Keweenaw*



## PADUA COLLEGE

## MT ALVERNIA COLLEGE



## Life of trials and tribulations

MARTIN Luther King Jr once said: "Not everybody can be famous but everybody can be great, because greatness is 'commenced by service'."

On October 28 a great man lost his battle with lymphoma. It was this final battle that saw him fall after a life dedicated to battling opponents in criminal courts while also battling more than his fair share of medical challenges.

Richard James Pointing, 49, dedicated his working life to a legal career focused on service to the people of Queensland. As a Crown Prosecutor, Richard achieved greatness not by reference to any one case but in the ledger of his daily work – a back catalogue of cases that will leave an indelible mark on the legal landscape.

Born on November 26, 1962, Richard was the third child of Tom and Kath Pointing.

He was born with prune belly syndrome, a rare and serious congenital disorder with an extremely poor prognosis.

Tom and Kath were told that a miracle was needed for him to survive and his lifespan might be measured in weeks. Weeks became months, and months

**Richard James Pointing**  
**Crown prosecutor**  
**Born:** November 26, 1962, Queensland  
**Died:** October 28, 2012, Benowa

became years. He started school, he achieved academically and socially and lifelong bonds were formed. Each day of his life was one he was not expected to have.

The severity of Richard's illness meant that Tom and Kath, and siblings Sharon, Gary, Julie and Christopher, needed to be closer to specialist treatment, so Tom, a police officer, transferred to Gympie in 1966 and then Bundaberg in 1972. In 1975, Tom was transferred to Brisbane and this is where the family stayed for the rest of Richard's schooling, which he completed at Padua College.

During this time he enjoyed a fairly healthy life. He is remem-



bered by his family and friends as a fun-loving and somewhat mischievous adolescent, who went on to study law.

Richard spent six years working as an instructing officer with the prosecutions section of the Solicitor-General's office. The section was to later become known as the Office of the Director of Prosecutions. He

was admitted as a barrister on December 16, 1987.

One month later he was asked by the then director of prosecutions, Des Sturges QC, to become a legal officer with the Commission of Inquiry into Possible Illegal Activities and Associated Police Misconduct (better known as the Fitzgerald inquiry). Then in 1990 he took

up one of two legal officer positions with the Commission of Inquiry into the Care and Treatment of Patients in the Psychiatric Unit of the Townsville General Hospital (the inquiry into the infamous Ward 10B).

In 1991 Richard took a position as a legal officer with the then Criminal Justice Commission. However, his high standards of professionalism and personal integrity led him back to the Office of the Director of Public Prosecutions (DPP) in May 1992.

While he was working at the DPP Richard met his future wife, Shanneen. They married in May 1994.

His period of relatively good health was to end soon afterwards. His kidney function deteriorated to such an extent that by 1997 he required regular haemodialysis for his kidney failure. His only option was to have a kidney transplant.

Because of the very long waiting lists for donors and the obvious effect that waiting would have on his health, his sister Sharon, volunteered to become a live donor. He received the kidney in April of

1998. After his transplant, Richard embraced his new life with a vengeance, focusing on the things in life he loved – his work, friends and travelling.

All the while, he continued his service to the people of Queensland. In October 1995 he started work as a Crown Prosecutor and was appointed to the position of Senior Crown Prosecutor in February 2002. That was his true calling.

In 2005 Richard took to the regional offices of the DPP. He ran the offices firstly in Toowoomba and then Rockhampton before settling on the Gold Coast.

He was well liked as an opponent because of his even-handed, fair and at times, laidback approach to often stressful and demanding work.

He commanded respect from all and despite the demands of regular court work, he generously gave of his time.

On July 13 he was diagnosed with lymphoma, related to the anti-rejection drugs he needed to take for his transplant. He bravely endured four courses of chemotherapy but it was unable to account for the aggressive lymphoma.



## The Allan and Joan Napier Family Music Bursary

The Franciscan Colleges Instrumental Music Programme (the FCIP) is one of Brisbane's leading instrumental school music departments. Ours is a community where learning to play a musical instrument is viewed as an activity to be valued and enjoyed and where a good musical education is seen as a valuable adjunct to academic success and personal fulfilment. We have high expectations of our students but at the same time we are devoted to helping them achieve their individual musical potential and to provide them with the opportunities to exceed their personal expectations.

Allan and Joan Napier had a close and long term association with Padua College and the Franciscan Friars at Kedron. Their sons, Mark (French Horn), John (Cello) and David attended Padua in the early 1970s and into the 1980s and music was very important to the family. Clare, their daughter, taught Piano at Padua through much of the 1980s and 90s. The family's decision to make this bursary available to our Colleges reflects their commitment to instrumental music education and their desire to support the work being done through our FCIP today.

With a view to encouraging and supporting FCIP families, from 2014 the Allan and Joan Napier Family Music Bursary will cover the cost of instrumental tuition fees for a period of two years for a boy or girl entering year 8 (for years 8 and 9) or year 11 (for years 11 and 12) at Padua or Mt Alvernia College. In 2013, however, the Bursary will begin by covering the instrumental tuition costs for a one year period for a boys or girl entering year 11, and who meets the conditions listed below.

### 2013

In 2013 there will be one Bursary available to students fulfilling the following criteria.

The candidate is

- a year 11 student enrolled at Padua or Mt Alvernia College who is currently receiving instrumental tuition on a string, brass or woodwind instrument through the FCIP
- a student who will remain enrolled in the FCIP until he or she graduates from Padua or Mt Alvernia College
- a student who will be committed to the FCIP through involvement in one or more FCIP ensembles.

*The Bursary winner in 2013 will be refunded any FCIP fees they may have already paid.*

### 2014

In 2014 there will be two Bursaries available to students fulfilling the following criteria.

The candidate is

- a student currently completing year 7 in 2013, who is enrolled or intends to enrol in year 8 at Padua or Mt Alvernia College for 2014 and is receiving instrumental tuition on a string, brass or woodwind instrument
- a student currently enrolled in year 10 in 2013, who is enrolled in year 11 at Padua or Mt Alvernia College for 2014 and is currently receiving instrumental tuition on a string, brass or woodwind instrument
- a student who will remain enrolled in the FCIP until he or she graduates from Padua or Mt Alvernia College
- a student who will be committed to the FCIP through involvement in one or more FCIP ensembles.

# Bursary

## Selection Criteria

When selecting the Bursary winners, staff will take into account the following in an Audition:

- Applicant's current musical ability and future potential
- Applicant's ability to answer simple questions in a short interview
- Applicant's ability to demonstrate that they will make a positive contribution to the FCIP

## Obligations of Bursary winners

- Continued enrolment in the FCIP
- Remaining as a permanent member of at least one of the FCIP instrumental ensembles
- Demonstrating a positive attitude and commitment to their music and academic studies
- Being a role model for younger musicians
- Contributing to their College and to the FCIP to the best of their ability

Even though the Bursary (in 2014) will operate for two years the Bursary holders will be reviewed at the end of 12 months. Should it become apparent to the Director of Instrumental Music that a Bursary holder is not demonstrating the required commitment or performing to an acceptable standard, the Bursary will be withdrawn unless extenuating circumstances can be established.

## The Audition

The Audition panel will comprise members of the FCIP teaching staff.

Auditions will consist of an interview and a short performance involving (a) two contrasting pieces on the applicant's chosen instrument, and (b) playing a simple sight reading exercise.

Although an accompanist is not necessary, candidates wishing to use one during their audition should provide their own.

Please note that due to the nature of the Audition process, the FCIP will not provide a report nor will discussions be entered into relating to an individual's performance in the Audition. We will, however, formally notify all applicants of their success or otherwise as soon as possible after Auditions have been completed.

## Applications

Students wishing to apply for the Napier Family Instrumental Music Bursary should request an Application Form by contacting the FCIP Secretary on 3857 9951 or by emailing [fcip@padua.cld.edu.au](mailto:fcip@padua.cld.edu.au). Applications should be received by no later than 13<sup>th</sup> May 2013.

Applications close on 4pm Monday 13 May.

The Application should also include an introductory letter in student's own handwriting stating why they would make a worthy candidate for this Bursary. Applications should be directed to:

FCIP Music Scholarship Application

Attn: Mrs D Martin

Padua College

Box 111

Kedron Q 4031