



Padua College

Year 5

Music Program

Padua College

Year 5 Instrumental Music Program

Parent Information Booklet Music Curriculum



Welcome to the Padua College Year 5 Music Curriculum and Instrumental Music Program.

This College initiative provides a wonderful opportunity for our students to experience instrumental music as part of their academic program. While music is an integral part of College life, research has found that music enhances the student's learning experiences. Thus, learning an instrument has an impact on all aspects of a student's ways of thinking and knowing that extends beyond the music curriculum and may impact on his capacity to achieve across all curriculum areas. Most importantly, learning a musical instrument teaches important life skills that research has also proven to improve self-esteem, social skills and also academic success. This program also aligns with the Music requirements of the Australian Curriculum.

The Padua College Year 5 Music Program is a one year, in-class, program during which the student undertake small group voice or instrumental tuition. Each student will study an instrument that is deemed, by our specialist music teachers, to be appropriate to the student's ability and interests. As well as learning to play an instrument, the students will learn to read music and to care for an instrument. The instrumental program will also teach students the importance of time management and organisation. Each student will be required to include a regular practice routine into their homework program. Students will also be required to participate in performances. As part of this program and in line with Australian Curriculum objectives, students will, not only work in small groups, but also as part of larger ensembles and so engage in cooperative learning to create a musical experience which can be "showcased" to the College community.

The Music Immersion Program is an exciting initiative of Padua College as it will not only enhance a student's musicianship and appreciation of music, but it may ultimately go beyond the classroom and contribute to their future academic success in other learning areas. At the end of year 5 all students will receive information about continuing to learn an instrument within the Franciscan College Music Program to further enhance their musical journey.

The FCIP staff are looking forward to sharing some wonderful music with our students.

Kind regards,

Marian Coe
Head of Performing Arts (Curriculum)

Trevor Beyer
Instrumental Music (FCIP)

Procedure for Selection and Allocation of Instruments



As a part of the Year 5 Orientation Program, students will undertake an aptitude test which will assist the music teachers to determine which instrument is most appropriate for the individual student. The Selmer Music Test will assess the student's ability to discriminate pitch (high/low/same) and rhythm (same/different).

The Classroom Music Teacher will collate the results of this test and consult with the music specialist teachers to consider each student's needs, behaviour, perseverance and commitment to the Program. Parents will need to list three instrumental preferences (preference must **not** include any instrument that is currently studied) on the Year 5 Music Form. It is important that student's choice of instrument is listed in order of preference. On the form you will see the numbers of instruments available which may assist you in choosing an instrument. This form **must** be completed and returned at the **Orientation Day**.

If you are unsure of what instrument to choose, my suggestion is to research the instruments available online or there is a video on the College Website (Padua College Instrument Selection) which shows all the instruments available to learn.

Follow the link <https://youtu.be/SOHSMJU0wYg>

Instrumental Music Teachers will meet with the student at the commencement of Year 5 and check the suitability of the instrument for each student. Criteria for each instrument will involve size of instrument, mouth and hand shape.

After this process, parents will be informed of the instrument that is most appropriate for the student then tuition will commence.



Student Commitment

It is expected that every student will comply with the following conditions:

1. Practise regularly (minimum of 15 minutes over 3 days/week).
2. Take part, as required, in all concerts and workshops.
3. Attend lessons, rehearsals as required with your instrument.
4. Take to each lesson the necessary equipment that will help them keep track of weekly homework tasks and their practice requirements.

Parent's Commitment

In order for the student to succeed, parents will commit to

1. Show an interest in your child's study of music.
2. Find a quiet place for uninterrupted practice.
3. Facilitate practice as part of the homework program.
4. Communicate with music teachers either in person or via email.
5. Provide a safe place to store the student's instrument at home.
6. Keep the instrument in good repair and for strings, have spare reeds and strings etc.
7. Ensure that every Tuesday your child is organised for music lessons and rehearsals. This will require that students have their instrument, music, and practice register.
8. Encourage the student to play for others as much as possible.
9. Ensure the student's instrument is not left at school overnight. (Failure to take instrument home will not allow the student to practise).
10. Provide a music stand for home practice if possible. Stands are approximately \$30.00.
11. Ensure that the student has a designated practice time.
12. Damaged instruments are to be reported to the music teacher who will then facilitate repair of the instrument.

Communication

Parents are encouraged to contact instrumental staff with any concerns about lesson progress or suggestions on how to encourage their child's musical development.

The Music Department can be contacted through the school office on 3875 9999.

- Instrumental Music Co-ordinator, email tbeyer@padua.qld.edu.au
- Marian Coe, Head of Performing Arts Year 5-12, email mcoe@padua.qld.edu.au

Student Requirements

- Pencil and eraser (to be kept in music Case)
- Music Stand (for home use)
- Some instruments may incur an ongoing cost of replacing reeds/oil or other equipment.

Music Book Requirements

- Parents will not be required to purchase a Tutor Book for the Year 5 Immersion Program. Students in the Instrumental Immersion Programs will receive a music tutor book through the school book hire scheme to use with the instrument for that year.

Performance Uniform

- The students will wear Formal College Winter Uniform for all performances.



Conditions of Borrowing from Padua College:

- The instrument remains the property of Padua College.
- The instrument is for the sole use of the student specified in the agreement and is not to be used by any other person.
- The Borrower (Parent/Guardian and student) is responsible for the care and proper use of the instrument.
- Should the instrument be lost or damaged, the borrower must immediately report this to the College. Where the total of the loss and/or damage is equal to or less than the insurance excess of \$500, the Borrower must pay this amount. Where the total of the loss and/or damage exceeds the excess of \$500, the College's insurance policy will cover the amount above the excess of \$500. Notwithstanding any of the above, willful damage and/or loss will result in the Borrower paying for the cost of repairs or a replacement instrument where applicable.
- On no account must the Borrower or any other person attempt repairs or adjustments to the instrument. Any damage to or defects in the instrument must be brought to the attention of the instrumental teacher.
- The College may, periodically, recall the instrument for inspection and service. This will be at no cost to the Borrower.
- Reeds and replacement strings must be purchased by the student on the advice of the instrumental teacher.
- At the End of the Immersion Program the student may be interested in joining the FCIP. If so it is normally expected that students will purchase their own instrument unless an agreement has been made for hire within the FCIP based on availability of specific instruments. After consultation with the instrumental teacher or the Head of Music, parents should plan to purchase an instrument.
- Should the Borrower be in breach of any of the terms and conditions of this Agreement, the College may terminate and repossess the instrument.

What if my Instrument is lost or broken?

The Insurance cover has always been limited to equipment securely located at the school outside school hours, with no compensation made for items on loan to students. This is largely due to the risk exposure being controlled at the school level but not with students. As the Instrumental Program involves students borrowing College musical instruments and taking them home as a part of the program, certain cover has been provided for these items whilst they are located at the student's residence. The following conditions of cover provide full details of the cover now provided by the scheme for the Instrumental Program.

Conditions of Cover

A Loan Agreement Register will be developed and maintained by the College. The “Year 5 – Immersion Program Instrument Loan Agreement must be completed for the student, signed by the parent/guardian/caregiver and returned to the College. Should an incident occur, the College must be notified of the incident!

Cover Provided

- Fire
- Theft
- Accidental Damage

Insurance excess on any claim is \$500.

Submission of Claim

When an instrument has been stolen/damaged, the following procedures apply.

- Police must be notified of the incident. Police notification details must be provided on the Notification of Loss Form.
- Musical Instrument Program – Notification of Loss or Damage Form must be completed by the parent/school.
- Circumstances surrounding the loss must be provided on the form.

Replacement Procedures

Reimbursement for loss will be managed through the school and the College will be responsible for ordering the replacement item.



Year 5 Music Form (Preferences)

Please return to Padua with your Son on Monday 16th October. He will need to bring this form to be handed in at the commencement of testing.

Instruments available for tuition within the Year 5 Instrumental Immersion Program include:

- Woodwind: Flute (18), Clarinet (24), Alto Saxophone (6), Tenor Saxophone (2)
- Brass: Trumpet (22), Trombone (8), Euphonium (4)
- Strings: Violin (24), Viola (8), Cello (8), Double Bass (4)
- Voice Specialist Tuition (Limit of 6 Per Class)
- N.B. *If the student already plays an instrument and plans on continuing to learn within the FCIP please choose a **different instrument or voice** as your preference.*

My child wishes to be considered the following instrument/voice in order of preference

1. _____
2. _____
3. _____

Any previous musical experience (**only complete if you are playing or have played an instrument before**)

Instrument previously learnt _____ How many years _____

Does your child wish to continue learning this instrument? Yes / No (FCIP forms will be sent to you for completion)

Does your child already own an instrument (please circle)? Yes / No

N.B. The following questions are important when determining instrument allocation, please answer as accurately as you can.

1. What is the size of your child's hands?
(Measure from the thumb to the little finger at full stretch) _____ cm?
2. What is your child's current height (Height) _____ cm?
3. Does your child have an overbite? (please circle one of the following) No Minor Moderate
4. Does your child excel in any of the following subjects? (Please circle one or all that are relevant)
Mathematics English Art Sport
5. Does your child have any learning difficulties that may impact learning? (Please Circle) Yes / No
6. Does your child have any physical difficulties that may impact learning? (Please Circle) Yes / No

STUDENT NAME: _____

PHONE: _____

PARENT EMAIL ADDRESS: _____

I have read the terms and conditions of the Immersion Program as outlined in the Music Handbook

PARENT/GUARDIAN NAME: _____ (Block Letters)

PARENT/GUARDIAN SIGNATURE: _____