

Padua College Year 5 Instrumental Immersion Program



Parent Information Booklet

Music Curriculum and the Franciscan Colleges Instrumental Program (FCIP)

Welcome to the Year 5 Padua College Music Curriculum and Instrumental Teaching Program. The Yr 5 Music Program presents a wonderful opportunity for your son to experience learning an instrument as part of their academic program. Music forms a vitally important and integral part of College life. Research states that the benefits of learning an instrument within the student's education inflames and inspires ways of thinking and knowing that extends across each school subject and more importantly, assisting students to effectively negotiate their post schooling lives.

Year 5 Music is a one year in-class program where your son focuses on a single instrument. This instrument has been chosen to suit him while at the same time meeting Australian Curriculum requirements. Through this program, your son will learn to read music, learn to care for an instrument, learn the correct way to hold and play their instrument, understand the importance of time management and organisation in regards to practice, and participating in performances. The students learn in small groups on their allocated instrument and will also merge as part of a larger class ensemble in order to play, learn and share this experience (within college time)!

This program provides students with opportunities to be successful learners in their pursuit of excellence by enhancing their musicianship and ultimately extending their capacity beyond the classroom into other learning areas.

The FCIP staff looks forward to sharing some wonderful music with you.

Kind regards,

Marian Coe
Head of Performing Arts (Curriculum)

Trevor Beyer
Instrumental Music (FCIP)



Procedure for Selection and Allocation of Instruments



At the Year 5 Orientation, all Year 5 students will have a music aptitude test.

This test, 'The Selmer Music Test' will assess the children's abilities to discriminate pitch (high/low/same) and rhythm (same/different).

The Classroom Music Teacher collates the results and consults with Music Specialist Teachers and Administration to consider student behaviour, perseverance, commitment, etc. Parents are asked to fill out the 'Year 5 Immersion Form (Preferences)' listing three choices of instrument their child would like to learn, in order of preference and to bring this form to the testing.

There is a video on the College website "Padua College Instrument Selection" that shows students all of the instruments available to learn.

The link is <http://www.padua.qld.edu.au/teaching-and-learning/curriculum/years-5-to-9/>

Instrumental Music Teachers will meet with the student at the commencement of year 5 and check the suitability of the instrument allocated for them (size, mouth and hand shape). At the conclusion of this process, an offer will be made to parents informing them of the instrument which has been recommended for their child.

Your child is then ready to commence tuition.



Student Commitment

It is expected that every student must agree to the following:

1. Practise regularly (optimum 15 minutes every day).
2. Take part, as required, in all concerts and workshops.
3. Attend lessons, rehearsals and other classes regularly as required.
4. Take to each lesson the necessary device that helps keep track of weekly homework tasks and practice requirements.

Parent Commitment

1. Show an interest in your child's music study.
2. Find a quiet place for your child to practise without interruption.
3. Arrange a regular time for practice.
4. Help your child with practice as much as possible.
5. Maintain communication with Music tutors either in person or via email.
6. Provide a safe place to store the instrument.
7. Keep the instrument in good repair and have spare reeds and strings etc.
8. Ensure that every Tuesday your child is organised for lessons and rehearsals, with instrument, music, and practice register.
9. Encourage your child to play for others as much as possible.
10. Ensure your child's instrument is not left at school overnight in order to facilitate home practice and avoid theft or storage issues.
11. All students require a music stand for home practice, as correct posture is important. Stands are approximately \$25.00.
12. It is essential that you and your child negotiate a suitable practice time and maintain it.
13. Support from parents is MOST IMPORTANT.
14. Never attempt to repair an instrument – bring it to the teacher to look at first. The teacher will then either repair the instrument or contact a qualified repairer on your behalf.



Friends of Music

Mission Statement

The **FCIP POP (Parents of Program)** exists to facilitate and foster successful music experiences for our children.

We wish to supplement and support all music staff and students with an emphasis on:

- managing the physical resources (musical equipment)
- managing the human resources (promotion of programs)
- Email: fcippop@gmail.com

Communication

Parents are encouraged to contact instrumental staff with any concerns about lesson progress or suggestions on how to encourage their child's musical development.

The Music Department can be contacted through the school office on 3875 9999.

Or you may prefer to email the music staff directly

- Marian Coe, Head of Performing Arts Year 5-12, email mcoe@padua.qld.edu.au
- Trevor Beyer, Instrumental Teacher – brass, email tbeyer@padua.qld.edu.au
- Richard Tweddell, Instrumental Teacher – strings, email_rtweddell@padua.qld.edu.au

Student Requirements

- Black A4 Display Folder with student's name and class teacher
- Pencil and eraser (to be kept in Music Case)
- Music Stand (for home use)
- Some instruments may incur an ongoing cost of replacing reeds/oil or other equipment.

Music Book Requirements

- Parents will not be required to purchase a Tutor Book for the Year 5 Immersion Program. Students in the Instrumental Immersion Programs will receive a music tutor book through the school book hire scheme to use with the instrument for that year.

Performance Uniform

- The students will wear Formal College Winter Uniform for all performances.



Conditions of Borrowing from Padua College:

- The instrument remains the property of Padua College.
- The instrument is for the sole use of the student specified in the agreement and is not to be used by any other person.
- The Borrower (Parent/Guardian and student) is responsible for the care and proper use of the instrument.
- Should the instrument be lost or damaged, the Borrower must immediately report this to the College. Where the total of the loss and/or damage is equal to or less than the insurance excess of \$1,000, the Borrower must pay this amount. Where the total of the loss and/or damage exceeds the excess of \$1,000, the College's insurance policy will cover the amount above the excess of \$1,000. Notwithstanding any of the above, willful damage and/or loss will result in the Borrower paying for the cost of repairs or a replacement instrument where applicable.
- On no account must the Borrower or any other person attempt repairs or adjustments to the instrument. Any damage to or defects in the instrument must be brought to the attention of the instrumental teacher.
- The College may, periodically, recall the instrument for inspection and service. This will be at no cost to the Borrower.
- Reeds and replacement strings must be purchased by the student on the advice of the instrumental teacher.
- At the End of the Immersion Program the student may be interested in joining the FCIP. If so it is normally expected that students will purchase their own instrument unless an agreement has been made for hire within the FCIP based on availability of specific instruments. After consultation with the instrumental teacher or the Head of Music, parents should plan to purchase an instrument.
- Should the Borrower be in breach of any of the terms and conditions of this Agreement, the College may terminate and repossess the instrument.

What if my Instrument is lost or broken?

The Insurance cover has always been limited to equipment securely located at the school outside school hours, with no compensation made for items on loan to students. This is largely due to the risk exposure being controlled at the school level but not with students.

As the Instrumental Program involves students borrowing College musical instruments and taking them home as a part of the program, certain cover has been provided for these items whilst they are located at the student's residence. The following conditions of cover provide full details of the cover now provided by the scheme for the Instrumental Program.



Conditions of Cover

A loan agreement register must be developed and maintained by the school. The "Year 5 – Immersion Program Instrument Loan Agreement" must be completed for the student, signed by the parent/caregiver and returned to the school. Should an incident occur, the school must be notified of the incident!

Cover Provided

- Fire
- Theft
- Accidental Damage

Insurance excess on any claim is \$1,000.

Submission of Claim

When an instrument has been stolen/damaged, the following procedures apply.

- Police must be notified of the incident. Police notification details must be provided on the Notification of Loss Form.
- Musical Instrument Program – Notification of Loss or Damage Form must be completed by the parent/school.
- Circumstances surrounding the loss must be provided on the form.

Replacement Procedures

Reimbursement for loss will be managed through the school and the College will be responsible for ordering the replacement item.



Year 5 - Immersion Program Instrument Loan Agreement

(To be filled in by Padua Music Dept when a loan instrument is issued in 2017)

NAME: _____ CLASS TEACHER (TBA): _____

ADDRESS: _____

HOME TELEPHONE: _____ MOBILE: _____

EMAIL ADDRESS: _____

Instrument Type: _____

Make and Model: _____

Padua College No.: _____

Serial Number: _____

Accessories: _____

Date of Issue: _____

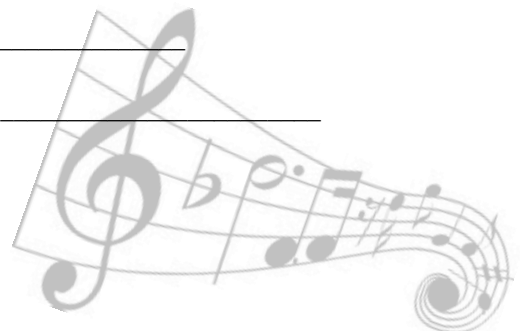
Replacement Value: _____

- I have read the terms and conditions outlined in the Music Handbook
- I understand appropriate care of the instrument and I have read the Conditions of Borrowing in the Music Handbook and will report any damage to Padua College Music Department.

PARENT/GUARDIAN NAME: _____ (Block Letters)

PARENT/GUARDIAN SIGNATURE _____

Teacher (Staff): _____ Date: _____



Year 5 Immersion Form (Preferences)

Please return to Padua with your Son on Monday the 17th October, 2016

Instruments available for tuition within the Year 5 Instrumental Immersion Program include:

- Woodwind → Flute, Clarinet, Alto Saxophone, Tenor Saxophone
- Brass → Trumpet, Trombone, Euphonium
- Strings → Violin, Viola, Cello, Double Bass
- Voice Specialist Vocal Tuition (*If you already play an instrument, consider learning how to sing*)

My child wishes to be considered the following instrument/voice in order of preference

1. _____
2. _____
3. _____

Any previous musical experience (only complete if you are playing or have played an instrument before)

Instrument previously learnt _____ How many years _____

Does your child wish to continue on this instrument? Yes / No

Does your child already have an instrument (please circle) Yes / No

N.B. The following questions are important when determining instrument allocation, please answer as accurately as you can.

1. What is the size of your child's hands?
(Measure from the thumb to the little finger at full stretch) _____ cm
2. What is your child's current height (Height) _____ cm?
3. Does your child have an overbite (please circle one of the following)
None Minor Moderate
4. Does your child have double joints (Please Circle) Yes / No

STUDENT NAME: _____

PARENT EMAIL ADDRESS: _____

BEST CONTACT PHONE NUMBER: _____

I have read the terms and conditions of the Immersion Program as outlined in the Music Handbook

PARENT/GUARDIAN NAME: _____ (Block Letters)

PARENT/GUARDIAN SIGNATURE: _____

