Inaugural Eucharist

Archbishop Mark Coleridge made his first visit to Padua when he came to preside at the College’s Inaugural Eucharist on 8th March. The whole school assembled in La Cordelle Hall, together with visiting friars, Franciscan sisters, some of the leadership team of Mt. Alvernia College, together with their student leaders.

With Br Matt Hufer ofm at the keyboard, the choir led the rest of the school in some very spirited singing. The Archbishop was the principal celebrant of the Eucharist, with Fr Paul Smith ofm, and Fr Stephen Bliss ofm as concelebrants. Fr John Boyd-Boland ofm was the Master of Ceremonies.

We listened to a very powerful sermon from the Archbishop who reminded us all of how fortunate we are to be associated with a school imbued with the spirit of St Francis of Assisi and St Anthony of Padua.

At the conclusion of the Mass the Archbishop blessed our new processional cross, brought to him by our College Captain, Joe Higgins. The cross is in bronze with hand made enamel pieces depicting scenes from the Gospel. In all a worthy and fitting addition to our liturgical life at the College.

All our guests together with our student leaders were entertained at morning tea in the Library at the St Bonaventure Resource Centre.

Do you have news you would like to share with other Old Boys? We would love hear from you!
Email JBoyd-Boland@padua.qld.edu.au
2013 School Leaders

Assisi Campus (formerly Secondary campus)

College Captain          Joe Higgins
College Vice Captain     Mitchell Caufield
Beirne House Leaders     Tim Hayes, Zaide Allan-Harker
Boyd-Boland House Leaders Jeremy de Bortoli, Lachlan McCarron
Grigg House Leaders      Jackson Hanley, Callum Brady
Kirby House Leaders      Daniel Best, Ashley Zang
Mitchell House Leaders   Zach Caughey, Dolby Matthews
Odoric House Leaders     Jack Baker, Jacob Martin

Greccio Campus (formerly Primary campus)

Captain                  Connor Smith
Kirby Leader             Joseph Cox
Grigg Leader             Lachlan Gill
Odoric Leader           Kai McGuane
Beirne Leader            Charlie Nicolosi
Mitchell Leader         Daniel Paddison
Boyd-Boland Leader      Rory Nixon

WEDDINGS
If you have any information about forthcoming nuptials of old boys, please let us know.

DATE CLAIMER
Sportsman’s Dinner
7 June 2013
@ Tatts
Featuring Billy Moore—Origin Legend
Tickets and pricing to be released soon!
Sport at Padua
Term 1

With a new Director of Coaching, Justin Caroll, together with Scott Maguire overseeing sport throughout the whole College this year, already there is a renewed commitment to sport on the part of the boys. A record number of boys participated in first term sport- 650 in all, with secondary boys playing cricket, volleyball and swimming; primary boys in cricket and swimming.

Premier teams in cricket were IVs, 15Bs, 13As, 13Cs and an overall position of Third.

In volleyball 14As, with overall position of Fourth.

Before the season began over 250 boys attended pre-season clinics in cricket and volleyball, and a special camp for our swimmers.

The staff have been wonderful in devoting time to the program, and it is good to see so many parents willing to help, especially at the canteen at Banyo.

Our senior cricket team visited Melbourne with wins against Melbourne Grammar and Scotch College, with a loss to Geelong Grammar.

Important Information
Old Boys’ Database

In 2010 changes were made to the Old Boys’ electronic database at the College. There were a number of issues with this and, in talking with some old boys, it seems that some names and details have been lost. It is important that the database is as accurate and comprehensive as possible to keep all old boys informed. If you are talking to any fellow old boy, please ask them if they are still receiving emails notifying them of events and the Newsletters. If they received emails in years gone by and no longer receive emails, please encourage them to get in touch with the College by email, sskoien@padua.qld.edu.au or by telephone 07 3857 9999.
Sons of Old Boys 2012
Houses at Padua

HOUSE CRESTS
Designs and Meaning of Symbols and Colours

The designs of the House Crests are based on the heraldic Coats of Arms. Some details have been modified to make the crests similar in design and to include the house colours. The details of the crests and the significance of the symbols and colours are:

**BEIRNE HOUSE**
A white chevron between three white hands on a red background. This design is closer to the “Byrne” Coat of Arms than “Beirne”

- **Chevron**: Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.
- **Symbol**: The hand is the pledge of Faith, Sincerity and Justice.
- **Colours**: Gules (red) denotes Military Fortitude and Magnanimity. Argent (white) signifies Peace and Sincerity.
- **Motto**: ‘Fuiimus’ We have been
- **Guardian**: Marty Raadschelders (Acting) (OB)

**BOYD-BOLAND HOUSE**
A white chevron between three white ‘passant’ lions on an orange background. The lion is from the Boland coat of arms. Design and colour have been changed to match the other house crests.

- **Symbol**: The Lion is an emblem of majesty, strength, and justice. When depicted as “passant” (walking, three feet on the ground; in profile) the symbol is emblematic of “resolution”. The Lion is also an emblem of the resurrection; according to tradition, the lion’s whelp is born dead, and remains so for three days, when the father breathes on it and it receives life.
- **Chevron**: Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.
- **Colours**: Tenna (Orange) denotes ‘worthy ambition’. Argent (white) signifies Peace and Sincerity.
- **Motto**: ‘Consilio Et Animus’ By Wisdom and Courage
- **Guardian**: Greg Lavey
GRIGG HOUSE

A white chevron between three white eels with tails in the mouth on a yellow background. Colours have been changed to include house colour, design is historically correct.

**Chevron** Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.

**Symbol** The eel is the ancient symbol for wisdom. Small or young eels are known as “griggs”

**Colours**
- Or (gold or yellow) denotes Generosity
- Argent (white) signifies Peace and Sincerity

**Motto** ‘Ut prosim’ That I may be of use

**Guardian:** Dan Cull

KIRBY HOUSE

A white chevron between three white stags on a purple background. The Stag is taken from the coat of arms for County Clare, the ancestral home of the Irish Kirbys. Design and colour of the house crest has been changed to match the other house crests and colours.

**Symbol** The Stag is an emblem of wisdom, regeneration and growth, and virility. Because its antlers resemble branches, the Stag has been associated with the 'Tree of Life' and because of the way it renews its antlers, it is used as a symbol of regeneration. Heraldic writers say of the Stag: "One who will not fight unless provoked, a lover of music and harmony who well foresees his times and opportunities".

**Chevron** Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise

**Colours**
- Purpure (Purple) denotes royal majesty, sovereignty, and justice.
- Argent (white) signifies Peace and Sincerity.

**Motto** ‘Amici Et Perpetuum’ Friends For All Time

**Guardian:** Chris O’Shea (OB)
Houses at Padua

MITCHELL HOUSE

A white chevron between three white swans on a blue background. This design is historically correct.

**Chevron**    Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.

**Symbol**     The swan is the ensign of the poets and the hieroglyphic of a musical person because of its anciently supposed habit of singing sweetly in the hour of death. Its heraldic meaning would stand for “a lover of poetry and harmony, or, for a learned person.

**Colours**    Azure (blue) signifies Loyalty and Truth
Argent (white) signifies Peace and Sincerity.

**Motto**      ‘Moriendo Modular’ Dying, I sing

**Guardian:**  Craig Nicholson

ODORIC HOUSE

A white chevron between three white ostrich feathers on a green background. This design is the historically correct coat of arms for the “Fathers” family (Fr Odoric’s surname) Colours have been changed to match the house colour.

**Chevron**    Signifies protection and was often granted in arms as a reward to one who achieved some notable enterprise.

**Symbol**    The ostrich is the symbol for Willing Obedience and Serenity.

**Colours**    Vert (Green) represents Venus. (PMS colour – 348 C)
Argent (white) signifies Peace and Sincerity.

**Motto**      ‘Valens et volens’ Able and willing

**Guardian:**  Aimee Asimus
1982 - 30 year Padua/Mt Alvernia Reunion wrap.

We had our big night at the Port Office Hotel on the 6th of October 2012.

We had a food and drink package organised, so all we had to do was turn up with our ‘A game’ and play. That’s what nearly 60 of us did and had a great night!

It was a great turn up with both former School Captains, Steve Dunne for Padua and Monica Johnson nee Janssen for Mt A. The food and drink worked well. Maybe too well for some...certainly the drink worked very well for most of us.

The night went so quickly that it was hard to keep track of time. It seems that one minute we were all getting our last drinks from the package and saying some goodbyes and the next minute we were all dancing downstairs.

The bonus there was Garv (Damien Garvey—fresh from his star turn in the ABC series Rake 2) and others doing a little dance move which looked uncannily similar to the Charleston routine from the 1980 year 10 school musical 'You Can't Stop The Music' which Garv also choreographed. There was a few of us doing a few moves at the same time so I can’t verify for sure and did I mention the drinks....

Garv and I held the torch for the final finishers after we tried to kick on at the casino but they didn’t let us in. My 10 second sober walk just doesn’t seem to cut it anymore...

Anyway, we all had a great night and we’re planning an annual reunion while we’re still ‘young’ enough and still able to enjoy a few drinks and carve up the dance floor. Just more music from our K Club days of the 80s on the playlist is all we need.

The Facebook page we had set-up for the reunion has now become a contact page for this year’s get together so never too late to go the site and provide a Like. Link below:

http://www.facebook.com/PaduaAndMtAlvernia30YearReunion

Attached are some photos showing a little bit of the fun we all had.

Lenny Doo
1982 Old Boy
1982 Reunion
I wasn’t sure what to expect from the class of ’98 Paduan 15 year reunion. The prospect of catching up with old friends – many of whom I hadn’t spoken to in fifteen years, was exciting. Would we recognise one another? What would the inevitable question be “what are you doing with yourself?” reveal? Some will no doubt be married? Some will have kids - possibly back at this school? Some will own their own business? Endless possibilities.

We gathered at the College and probably not surprisingly, recognised one another immediately. There were hugs, handshakes and laughter. “Good to see you” echoed throughout the lawns in front of the school. All the above questions tumbled over each other as we tried to catch up on the years. Ben Lowrie then took us on a tour of the grounds. It provided a chance to reminisce. Memories came flooding back: that’s where we used to play handball - now it’s a fully equipped sports hall, over there’s where we first heard of Pythagoras’s Theorem – now a revamped fully equipped classroom. We were all impressed to see the developments and to witness the expansion of Padua into the 21st century with such style and characteristic determination.

We all spoke of how grateful we were to be part of such a well-rounded school with its balanced focus on Academia, Sport, Music, extra-curricular activity and the spiritual development of its pupils.

From the school we headed to the Hamilton Hotel. The atmosphere was energised. The synergies were evident. We had steak and beers and caught up on life over the past fifteen years. Lots had changed but in other ways, the essentials were still in place. It was interesting to see how each of us had grown physically and emotionally over the years – how we’d navigated our dreams and weathered the inevitable storms. In true Padua spirit, the camaraderie was intact. Business cards and mobile contacts were exchanged.

I had a wonderful time and look forward to the 20 year reunion. A big thanks goes to Daniel Gordon for organising the event.

Danny Procopis
College Captain - 1998

Do you have a reunion planned?
Let us know!
Email JBoyd_Boland@padua.qld.edu.au.au
Where Are You Now?

Grades 12.

Absent: M. Curden, M. McNaughton.
Padua College Fete

PRIMARY TEACHERS

LEFT TO RIGHT: Mr. Ian Crease, Fr. Nobert, Mr. Anthony Treimbath, Mr. Vince Henry, Mr. T. Hughes, Fr. Odoric (Vice Rector), Mr. Peter Spark, Mr. Wallace Smith.

Padua College Fete
Where Are You Now?
How Padua Was...

Blessing & Opening of St Francis Hall
29 June 1930
What is happening around the school?

Taken from the Bulletin Newsletter

New staff are:
Jason Pacey            Vice Rector Teaching and Learning
Justin Carroll         Director of Coaching
Claire-Louise Perrers  Teacher Librarian Primary
Megan Moffat           Primary Teacher
Simone Rigby           Music Drama Teacher
Brendan Downes         Primary Teacher
Chris Yeo              Primary Teacher
Michael Out            Primary HPE Teacher

I am sure all of our Community will make our new staff members feel very welcomed.

Over the holidays, we were pleased to receive some very good OP results related to our graduating class from 2012. Congratulations to Anthony Briggs, Stephen Chinnery, Nathan Crooks, Jacob Dryer and Benjamin Slattery who all received an OP1. Additionally, I am very proud to announce that the College also received 5 OP2s, 4 OP 3s, 3 OP 4s and 6 OP 5s. This means that 23 or 20% of our graduating Seniors received an OP 1-5. 41% of our OP eligible students received an OP Score of 1-10 and 77% 1-15. These are very good results and reflect the quality of teaching and learning that is offered at the College. We will recognize these “Old Boys” academic achievements at next weeks Academic Assembly.

Simon Stower
Acting Rector
What are Old Boys doing now?

Email Fr John - JBoyd-Boland@padua.qld.edu.au or admin@padua.qld.edu.au

What is happening around the school?

Inaugural Eucharist 2013
Fr Paul Smith (OB), Archbishop Coleridge, Fr John Boyd-Boland, Fr Bliss

1:1 iPads
What is happening around the school?

Assisi Swim Carnival (Secondary)
Beirne House Victory
Zaide Allan-Harker, Simon Stower (OB), Tim Hayes

Welcome New Parents Night
Mark McSweeny (OB) greets new parents as Chairman of Board of Padua College Ltd
Old Boys Abroad!

Where is that Friar Teacher now?

Fr. Ben Clowes ofm.
Fr Ben had many years at Padua culminating in his six year stint as Rector of the College. You might remember his quirky sense of humour, which he has not lost. When Fr Ben left Padua he spent some time teaching in Melbourne, and he stayed on there to assist in the friars' parish of St Francis Xavier, Box Hill. He was a popular at officiating at marriages, and was admired for his well thought our sermons (no one ever complained there were too short) These days Fr Ben is closer to Padua, residing at the Friary in Adele Street, Kedron. He is still much involved in Marriage Encounter, and has not given up on his vice of an occasional flutter on the horses.

Fr Ben is a regular visitor to Padua, and is always there for our celebrations of the Eucharist. Last year a special award was inaugurated for Dux of Year 11, and it is named in honour of Fr Ben Clowes ofm.
What is happening around the school?

*Taken from the Staff email by Jason Pacey*

Last night I had the privilege of attending the QUT Vice Chancellor’s Scholarship Winners function at QUT. Four of our five OP 1 recipients and one OP 2 recipient received a full scholarship to the value of $25000. This is in addition to Anthony Briggs (OP1) who received a Deans Scholarship. The boys presented themselves very well last night and with five recipients, we were equal highest in terms of number of students from a single school to receive VC scholarships. Those boys were:

- Lucas Brankovich
- Stephen Chinnery (QUT Ambassador)
- Nathan Crooks
- Jacob Dryer (QUT Ambassador)
- Benjamin Slattery

The boys were taken on a three day camp at Straddie with the set of the VC scholarship recipients and this meant that the boys now have formed very solid friendship networks as they embark on their post-school journey.

In a very busy term, it is important to remember the great things that we do as educators and to remember those lives we have influenced.

Jason Pacey
Vice Rector Teaching & Learning

*Note from Editor: There are currently 7 Padua Old Boys who are QUT Ambassadors!*
What is happening around the school?

It is with great pleasure that I announce that the Padua Australian Space Design Competition (ASDC) Team, after their win at the national competition in January, is planning to head to the world titles in July. They will depart Australia on the 25\textsuperscript{th} of July and return 8\textsuperscript{th} of August.

The team are listed below:

Lachlan Caldwell Yr 9  
David Taverner Yr 10  
Daniel Cupitt Yr 11  
Grant Cleland Yr 12  
Tim Hojnik Yr 12  
Sebastian Sherry Yr 12

This is a great achievement and one the College is very proud of.

Regards,  
Jason Pacey  
Vice Rector Teaching & Learning

Robert Out, (OB 74)  
Rector of Padua College  
is responding very well to his treatment for cancer.  
He is regularly at the College, attending several meetings each week in a consultative role.  

He sends his thanks to the extended Padua Community for their support and good wishes.
The contract for construction of the two new buildings was issued to Watpac Speciality Services with handover of the site occurring on 14 January 2013 and expected completion date of early January 2014. The contract value is approximately $10m.

Padua Old Boy, Peter Haig (2001), is the Contract Administrator for Watpac Speciality Services and is based at the onsite office. The Padua College Board appointed Greg McLean (Old Boy 1973) as its Project Superintendent who is responsible for overseeing the building construction on behalf of the College.

Three Year 7 classes are to commence on the Assisi Campus (Secondary) in January 2014 and the Greccio Campus (Primary) will have Five Year 5 and five Year 6 classes in 2014.

In addition to these building works, the College will be undertaking a major refurbishment program over the December school holidays to convert many areas of the College to new staff rooms and classrooms. Changes will be made to current rooms including Art Room, Science Labs, Uniform Shop, PC Centre.
What happening around the school?

New Building works 2013
Jardine Street

The two new buildings will accommodate the following:

- 6 new Science laboratories and 1 Science Demonstration room
- 2 Art rooms and an Art Outdoor Prac room
- 2 Music rooms
- 1 Drama room
- 1 Film & TV room and 1 digital lab
- Uniform shop
- Student amenities
- Additional staff rooms
OPEN DAY
SUNDAY
26 MAY 2013
Catholic Education for boys and girls in Kedron
PADUA COLLEGE  MT ALVERNIA COLLEGE
The Allan and Joan Napier Family Music Bursary

The Franciscan Colleges Instrumental Music Programme (the FCIP) is one of Brisbane's leading instrumental school music departments. Ours is a community where learning to play a musical instrument is viewed as an activity to be valued and enjoyed and where a good musical education is seen as valuable adjunct to academic success and personal fulfilment. We have high expectations of our students but at the same time we are devoted to helping them achieve their individual musical potential and to provide them with the opportunities to exceed their personal expectations.

Allan and Joan Napier had a close and long term association with Padua College and the Franciscans Friars at Kedron. Their sons, Mark (French Horn), John (‘Cello) and David attended Padua in the early 1970s and into the 1980s and music was very important to the family. Clare, their daughter, taught Piano at Padua through much of the 1990s and 2000s. The family’s decision to make this bursary available to our Colleges reflects their commitment to instrumental music education and their desire to support the work being done through our FCIP today.

With a view to encouraging and supporting FCIP families, from 2014 the Allan and Joan Napier Family Music Bursary will cover the cost of instrumental tuition fees for a period of two years for a boy or girl entering year 8 (for years 8 and 9) or year 11 (for years 11 and 12) at Padua or Mt Alvernia College. In 2013, however, the Bursary will begin by covering the instrumental tuition costs for a one year period for a boys or girl entering year 11, and who meets the conditions listed below.

2013
In 2013 there will be one Bursary available to students fulfilling the following criteria.

The candidate is
- a year 11 student enrolled at Padua or Mt Alvernia College who is currently receiving instrumental tuition on a string, brass or woodwind instrument through the FCIP
- a student who will remain enrolled in the FCIP until he or she graduates from Padua or Mt Alvernia College
- a student who will be committed to the FCIP through involvement in one or more FCIP ensembles.

The Bursary winner in 2013 will be refunded any FCIP fees they may have already paid.

2014
In 2014 there will be two Bursaries available to students fulfilling the following criteria.

The candidate is
- a student currently completing year 7 in 2013, who is enrolled or intends to enrol in year 8 at Padua or Mt Alvernia College for 2014 and is receiving instrumental tuition on a string, brass or woodwind instrument
- a student currently enrolled in year 10 in 2013, who is enrolled in year 11 at Padua or Mt Alvernia College for 2014 and is currently receiving instrumental tuition on a string, brass or woodwind instrument
- a student who will remain enrolled in the FCIP until he or she graduates from Padua or Mt Alvernia College
- a student who will be committed to the FCIP through involvement in one or more FCIP ensembles.
Selection Criteria
When selecting the Bursary winners, staff will take into account the following in an Audition:
- Applicant’s current musical ability and future potential
- Applicant’s ability to answer simple questions in a short interview
- Applicant’s ability to demonstrate that they will make a positive contribution to the FCIP

Obligations of Bursary winners
- Continued enrolment in the FCIP
- Remaining as a permanent member of at least one of the FCIP instrumental ensembles
- Demonstrating a positive attitude and commitment to their music and academic studies
- Being a role model for younger musicians
- Contributing to their College and to the FCIP to the best of their ability

Even though the Bursary (in 2014) will operate for two years the Bursary holders will be reviewed at the end of 12 months. Should it become apparent to the Director of Instrumental Music that a Bursary holder is not demonstrating the required commitment or performing to an acceptable standard, the Bursary will be withdrawn unless extenuating circumstances can be established.

The Audition
The Audition panel will comprise members of the FCIP teaching staff.

Auditions will consist of an interview and a short performance involving (a) two contrasting pieces on the applicant’s chosen instrument, and (b) playing a simple sight reading exercise.

Although an accompanist is not necessary, candidates wishing to use one during their audition should provide their own.

Please note that due to the nature of the Audition process, the FCIP will not provide a report nor will discussions be entered into relating to an individual’s performance in the Audition. We will, however, formally notify all applicants of their success or otherwise as soon as possible after Auditions have been completed.

Applications
Students wishing to apply for the Napier Family Instrumental Music Bursary should request an Application Form by contacting the FCIP Secretary on 3857 9951 or by emailing fcip@padua.qld.edu.au. Applications should be received by no later than 13th May 2013.

Applications close on 4pm Monday 13 May.

The Application should also include an introductory letter in student’s own handwriting stating why they would make a worthy candidate for this Bursary. Applications should be directed to:

FCIP Music Scholarship Application
Attn: Mrs D Martin
Padua College
Box 111
Kedron Q. 4031